

## ***In ecclesiis***

**Giovanni Gabrieli** (1557 - 1612)

There were two Gabrielis associated with the music at St. Mark's, Venice. Andrea Gabrieli became organist there in 1566, and was succeeded by his pupil and nephew, Giovanni, in 1585. He in turn was followed by Monteverdi in 1613. For many years, composers had made extensive use of the architectural features of St. Mark's, with its great dome and numerous galleries at various levels. Giovanni Gabrieli, however, was the first to exploit these possibilities to the full in the structure and sonorities of his compositions, frequently calling for the considerable choral and instrumental forces at his disposal to be divided into several choirs or groups, to be placed strategically around the building for maximum dramatic and musical impact.

*In ecclesiis* was first published in the second set of *Symphoniae Sacrae* of 1615, and is widely regarded as one of his finest motets, no doubt intended for one of the many grand State occasions, so vividly captured by Canaletto, when the Doge himself would have attended St. Mark's. There are two choral groups - a solo quartet and a full choir, accompanied by three trumpets, three trombones and an organ.

*programme notes by John Bawden*

### **To those using these notes**

You are more than welcome to use all or part of these notes for your choral society or church programme, or for educational purposes. Please would you ensure that my authorship is attributed, and would you also kindly advise me by e-mail - [info@directoryofchoralmusic.co.uk](mailto:info@directoryofchoralmusic.co.uk). If you wish to use these notes for commercial reproduction, e.g. a CD or DVD liner, please contact me first. Thank you.

*In ecclesiis benedicite Domino, Alleluia.*

*In omni loco dominationis benedic anima mea Dominum, Alleluia.*

*In Deo salutari meo et gloria mea,*

*Deus auxilium meum et spes mea in Deo est, Alleluia.*

*Deus noster, te invocamus, te laudamus, te adoramus; libera nos, salva nos, vivifica nos, Alleluia.*

*Deus adiutor noster in aeternum, Alleluia.*

*In the congregations, bless ye the Lord, Alleluia.*

*In every place of the dominion bless, O my soul, the Lord, Alleluia.*

*In God my salvation and my glory;*

*God is my help and my hope is in God,*

*Alleluia.*

*Our God, we invoke thee, we praise thee, we worship thee; free us, keep us safe, grant us life, Alleluia.*

*God our helper in eternity, Alleluia.*