

## **Crucifixus**

**Antonio Lotti** (c.1667-1740)

Lotti was probably born in Venice, and lived and worked there for most of his life. In 1736 he was appointed *maestro di capella* at Saint Mark's. He was widely admired for his church music, though nowadays he is remembered simply for his settings of the *Crucifixus*, of which there are three, in six, eight and ten parts. The most frequently performed is this eight-part setting, which originally formed part of a mass that Lotti wrote around 1718 whilst at the court of Dresden. Though only a short piece, its cumulative dissonances and dramatic intensity are exceptionally powerful.

*programme notes by John Bawden*

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*[Christ] was crucified for us and our salvation, he suffered under Pontius Pilate, was crucified, dead, and buried.*